



# OT Rehearsal Schedule

Sept 2014

BHP=Purple; AERIE=Pink

RG: Ripley Grier; PS: Pearl Studios. Studios in Parenthesis

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	AERIE 6
			Full Cast read-thru; script distribution. Collect paperwork. Bios and Headshots due	Full Cast read-thru; script distribution. Collect paperwork. Bios and Headshots due		10-2PM: GEORGE, EMILY: block, stage 63-70 (phosphate scene) 230-4PM: STG MGS #1
BHP/AERIE 7	8	9	10	No Mrs G 11	12	13
12-3PM: pp 13-27 block 3-430PM: pp 13-27; block 430-6: pp	11AM:-12PM: Walk-thru @ theater with tech	Record/upload choir music	5-7PM: pp 27-35: 1, 11, 6, 12, 13, 14, 15, 7, 10 7-9PM: pp37-40, pp44, 46-47: 1, 7, 8, 10  @ PS, 519 8 <sup>th</sup> Ave, STUDIO L	5-7 pp 27-35: 1, 11, 6, 12, 13, 14, 15, 7, 10 7-9PM: pp 37-40 & pp44 & 47: 1, 7, 8, 10, 12, 18  @ PS, 500 8 <sup>th</sup> Ave, STUDIO 1211	430-600pm: STG MGR #1 & 2 630-730pm: pp40-43 17, 5, 6  TBD	Times TBD: STG MGR #2, #3 STG MGR #3 & #4  TBD
NO: MsG; 14	15	16	17	No MsG 18	No MsG 19	No MsG 20
12-3pm: pp71, 74 and review: 7, 10, 5, 6 3-430pm: pp49-57: 1, 19, 4, 18, 5, 6, 2 430-6pm: pp62-70: 1, 7, 10 @RG 16U	Pick up DOC Gibbs scenes w/ MsG/Geo Pick up BHP MrW,		5-6pm: pp62-70: 7, 10 6-7pm: pp73-77: 7, 10 5, 6, 12, 1  @ PS, 519 8 <sup>th</sup> Ave, STUDIO L	STG MGR: wedding, #6 @ PS, 500 8 <sup>th</sup> Ave, STUDIO 1211	STG MGRS: wedding/#6	
21	22	23	24	No MsG, JoeS 25	No MsG *26	No MsG27
12-3: full cast, run thru review ACT I & II 3-6PM pp82-90: 5, 9, 10, 16, (17), 21, 22, 23 (review Simon dialogue)			5-9PM STG MNGRS @ PS, 519 8 <sup>th</sup> Ave, STUDIO L	930-12PM STAGE MGRS 2PM: STG MNGR @ PS, 500 8 <sup>th</sup> Ave, STUDIO 405		4PM GEORGE/DOC GIBBS 5PM EMILY - monologue @RG 16B



# OT Rehearsal Schedule

## October 2014

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	<b>OCTOBER 1</b>	2	3	4
12-3PM: FULL CAST 3-6PM FULL CAST: ACT III to Emily's return @RG 16T			5-8PM FULL CAST 8-9PM 1, 10 @16D RG	5-6PM 7, 10 FULL CAST 6-9PM @17N RG	TBD: Review scenes with principle actors	TBD: Review scenes with principle actors
5	6	7	8	9	10	11
11-2PM FULL CAST 2-5PM FULL CAST @RG 16F-G			5-8PM FULL CAST 8-9PM STG MGRS @RG 16L	5-6PM STG MGR FULL CAST 6-9PM @ RG 17N	TBD: Review scenes with principle actors	TBD: Review scenes with principle actors
12	13	<b>TECH 14</b>	<b>TECH 15</b>	<b>OPENING 16</b>	<b>OPENING 17</b>	<b>SHOWS 18</b>
12-6PM FULL CAST run through with costume parade	12-3PM FULL CAST  6-9PM FULL CAST	8AM - load in 4-6PM FULL CAST 6-10PM FULL CAST	4-8PM FULL CAST 8-10PM FULL CAST cue-to-cue	5pm Call 7PM CURTAIN (REBECCA: Ella)	6pm Call 8PM CURTAIN	<b>MATINEE</b> 1pm Call 2PM CURTAIN (REBECCA: Molly) <b>OPENING</b> 6pm Call 8PM CURTAIN
<b>SHOW 19</b>	20	21	22	<b>SHOW 23</b>	<b>SHOW 24</b>	<b>CLOSE 25</b>
<b>MATINEE</b> 1pm Call 3PM CURTAIN (REBECCA: Ella)				<b>EVENING</b> 5pm Call 7PM CURTAIN	<b>EVENING</b> 7pm Call 8PM CURTAIN (REBECCA: TBD)	<b>MATINEE</b> 1pm Call 2PM CURTAIN <b>EVENING</b> 7pm Call 8PM CURTAIN (REBECCA: TBD) <b>CAST PARTY</b>
<b>CLOSE 26</b>	<b>TECH 29</b>	30	31	1	2	3
<b>MATINEE</b> 1pm Call 3PM CURTAIN <b>CAST PARTY</b> <b>STRIKE following</b>	Final strike/loadout if necessary					